THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6877. *MONDAY, Jan.* 8, 1844. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAYMARKET THEATRE.

This evening, He would be an Actor, The Little Devil, and The Fair One with the Golden Locks. To-morrow evening, Shakspere's comedy of *The Merry Wives of Windsor* will be performed here, in which Messrs. Charles Mathews, Webster, Stuart, Strickland, &c. Mrs. Nisbett, Madame Vestris, Mrs. Glover, &c. will appear,

Princess's,—This evening, anEnglish version of Donizetti's opera seria, Lucrezia Borgia, My Wife's Out, and The Magic Mirror. On Friday next, a Juvenile Night, when the entertainments will commence with the spectacle of The Magic Mirror, to be followed by the grand ballet of Giselle; or, the Willis.

Adelphi.—The Bohemians, and the new Pantomime, continue very attractive at this theatre, and will be repeated every night this week. A new domestic drama, in three acts, called Judith of Genoa; a new farce, entitled Antonio and Cleopatra Married and Settled! and a new farce, called On the Tiles! are in rehearsal here.

Olympic.—This evening, and during the week, The Road of Life, The Little Jockey, aud the Pantomime.

Queen's.—The Old GreyCloak, The Krenba, and the new Pantomime, are to be the pieces here during the week.

Astley's.—The performances, at this theatre, will commence with the Pantomime, every night this week, and conclude with the spectacle of Murat. The theatre will close, for the season, on Saturday evening next.

Mr. Templeton's Scottish entertainment drew a crowded audience to the Hanover Square Rooms on Saturday evening. Several of his songs were encored, and the whole went off with *éclat.* He will repeat his entertainment on Saturday next at these rooms.

Mr. Henry Phillips will give, for the first time, a new entertainment, entitled " Varied Hours," at the Music Hall, Store Street, on Thursday evening next.

Mr. Betty opens at the Exeter theatre this evening.

Bristol.—Mr. and Mrs. Charles Kean are engaged here, and open this evening. Mr. Balls has left Bath, and joined the corps under the management of Mrs. Macready. That lady's daughter, Mrs. Mazzarina (half sister to Macready, of Drury) will shortly appear. Mr. Hoskins (son-in-law of Mr. H. Wallack, and who was lately enacting at Covent Garden Theatre,) has been lately at Bath and Bristol, but quitted the latter place rather than play the *Ghost* to Graham's *Hamlet.*

Miss Helen Faucit has been tempted to renew all her Scottish engagements. At Glasgow they were obliged to turn the orchestra into stalls, to accommodate the people. The houses have been overflowing.

The Melodists' Club will hold its second meeting on the 25th instant

E. & J. Thomas, Printers. 26, *Russell Court, Covent Garden.*

on which occasion the following artists have been invited:—Mr. G. Cooke (oboe), Mr. Balsir Chatterton (harp), and Mr. G. Kiallmark (pianoforte.)

Mr. Thornhill, the lessee of the Gravesend Theatre, is engaged at the Olympic, and will appear in the long announced drama of *The Profligate*.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll to MADAME TUSSAUD's splendid Exhibition, Golden Corinthian Saloon, Baker-st., Portman-sq., to view *The Shrine of Napoleon, or Golden Chamber*, containing the Camp-Bed on which he died in exile—splendid rooms fitted for the purpose—the magnificent Car of the King of Rome—the Coronation Robes of the Emperor and Josephine—the original full-length Picture of Napoleon, by Lefevre—the celebrated Military Carriage, taken at Waterloo, &c.—crowded daily

At the grand banquets and balls given to her Majesty and Prince Albert, by the Dukes of Devonshire & Rutland, the following gems were performed, and elicited the marked approbation of the illustrious guests—Die Elfen and Homage to the British Nation, Waltzes by Labitzky. Labyrinth Walzer, by Lanner. Die Tanzmeister and Deutsche Lust Walzer by Strauss. The Valse and Quadrilles from La Peri by Burgmuller. Piano, each, 3s ditto Duets, each 4s, ditto Military Band and orchestra. Her Majesty and Prince Albert took a part in "Die Elfen Walzer." Published only by Messrs COCKS & Co., 20, Princes-st., Hanover-sq.

Intend to be present at Mr. Henry Phillips's new *Musical Entertainment*, entitled "VARIED HOURS," at the Music Hall, Store-street, on Thursday evening, Jan 11th, and at Crosby Hall, City, on Tuesday evening, Jan. 16th. The entertainment will commence at eight o'clock and the admission is two shillings.

Dropped in at WEIPPERT's Music Warehouse, Soho Square, sure to find something good there in the Quadrille department—bought a copy of the following sets, all of them capital—Quadrilles, "Wimpole Hall," "Elisir d'Amour," "Royal Scotch," "Royal Highlanders," "Indians." Waltzes, "Queen of the Isles," "Royal Philippa;" Nemaurs and Weippert's Medley Country Dance. Mrs. P. intends giving a ball, and hear Weippert play them himself.

Must inform your readers that Mr. Templeton will give his Musical Entertainment, founded on the history of Mary Queen of Scots, illustrated by ancient Scottish Melodies, on Saturday evening. Jan. 13, and during the following week in the City, and at the Horns Assembly Rooms, Kennington; to commence at eight o'clock. Mr. T. will sing thirteen Scottish melodies in each entertainment.

Wednesday, dropped into the LOWTHER BAZAAR, in the Strand—in addition to the usual accessories of such a place, is a Cosmorama fitted up with so much ingenuity that the spectator, with a very slight help from the fancy, might imagine that he was looking from a real cavern upon some of the most exquisite scenes on England's coast. The articles are unusually reasonable, and the greatest civility characterizes the establishment. It is very well attended, and to those who have not heard the Euterpeon it will be a great treat—there is no charge.

Why should the people of England patronize PERRING? Because he has every wish to improve the *heads* of the Nation. His Velvet Hats at 12s., his best Beavers at a Guinea, and Travelling Caps at 5s. 6d., *crown* half London.—Cecil House, 85, Strand, and 251, Regent Street.

Talk of Phrenology—if you wish to find a Pericranium fully developed, visit the GARRICK'S HEAD, Bow Street,—where you will find conviviality, risibility, and choice spirits fully displayed—the celebrated Judge and Jury every night—a select Concert—a Dinner, fit for the *élite*, 1s,—and Bed and Breakfast, half-a-crown—surprising!

Finding my sight and hearing getting bad, consulted a physician, who recommended me to take GRIMSTONE'S EYE SNUFF, went to his magnificent new establishment, 434, Oxford Street, and bought a canister of it for 1s. 3d.—find my sight returned, and my hearing restored. Got rid of my old head ache—feel so grateful, mean to write him a letter of thanks.

Why should they make the celebrated J. ALBERT, 52, King William-street, City, Prime Minister? Because he takes *measures* to *redress* the people and reforms their *bad habits*.—The only place in London for a cheap, fashionable, and excellent suit of clothes.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY

Theatre Royal, Drury Lane.

This Evening, (30th Time) a New Grand Opera, in 3 acts, called The

Bohemian Girl.

Count Arnheim, (*Governor of Presberg*) Mr BORRANI,
Florestein, Mr HUDSON, Thaddeus, (*a proscribed Pole*) Mr HARRISON,
Devilshoof, (*Chief of the Gipsy Tribe*) Mr STRETTON,
Captain of the Guard, Mr HOWELL, Officer, Mr BINGE.
Arline, Miss RAINFORTH,
Buda, Mrs PAYNE, Queen of the Gipsies, Miss BETTS.

After which, (12th time), a new Grand Comic Christmas Pantomime, called

HARLEQUIN

AND

KING PEPIN

Or, Valentine and Orson.

The Overture and Music arranged by Mr R. Hughes.
The Scenery by the Messrs Grieve. The Properties, Tricks, &c. by Mr Blamire.
The Pantomime produced under the Direction of Mr W. WEST.

Scene 1.—THE ABODE OF IDLENESS.
Idleness, Mr Hance, Industry, Miss Newcombe, Schoolmaster, Mr Beckett,
Schoolboys.—Masters Gamut, Healey, &c.

Scene 2. FOREST OF ORLEANS,
With the Country Residence of the *She Bear* (distantly related to *Ursa Major*)
King Pepin, Mr Gouriet,
Bellisant, (His Majesty's Sister—a very ill-used Lady) Mr Gardner,
Blandiman, (her Faithful Attendant) Mr Lake,
The Twins, (a pair of "Young Turks,") Masters Steeden and Lloyd,
The She Bear, (Orson's future Foster-Mother) Mr Heath,
Cub ..... (Orson's future Foster-Brother)..... Master Brady.

Scene 3.—*OLD TIME* in a NEW CHARACTER.
Old Time, (with an apology to Boxes, Pit, & both Galleries) Mr Selby.

Scene 4.—*Exterior of King Pepin's Castle at Orleans.*
Haufrey, & Henry, (Pepin's Nephews) Mr Blanchard, & Mr T. Ridgway,
The Princess Eglantine, (Pepin's wife's daughter) Miss Carson,
Valentine, (one of the Twins, grown into a pattern of *Industry*) Mr Howell,
Orson, (t'other Twin, an Idle Gentleman, very *Wild*,) Mr W. H. Payne.

Scene 5.—*Corridor in Castle leading to Banquet Hall.*

Scene 6.—THE GRAND SALLE A MANGER.
Timely Appearance of
VALENTINE, with his Polished Shield, THE BRAZEN HEAD,
And FAIRY ABODE OF INDUSTRY.
Harlequin, Mr HOWELL, Columbine, Miss CARSON,
Clown, Mr T. RIDGWAY, Pantaloon, Mr BLANCHARD.

Scene 7. *Exterior of Hatter's and Plaster Figure Shops.*

Scene 8 & 9. *Prospect Place and Farm.*

Scene 10. *Outside of* "CORK STOUT" *House.*

Scene 11. INTERIOR of CONFECTIONER'S SHOP.

Scene 12. *An Artist-Colourman's shop.*

Scene 13 & 14. *Nelson's Last Victory, Death, and Testimonial,*
Comprising the following Views:
Advance of the British Fleet led by the Royal Sovereign!
The Battle and Death of the Hero!
Grand Allegorical Tableau of the National Monument in the Centre,
And Nelson's Real Monument in the Back Ground.

Theatre Royal, Covent Garden.

M. JULLIEN'S TWELFTH CONCERT!

PROGRAMME for this EVENING, Jan. 8th.

PART I.

Overture - Jessonda - Spohr

The Irish Quadrille, - *Jullien.*

Symphony, - The Surprise - Haydn

Burns's celebrated Song, 'Auld Langsyne,' performed on the Cornet a Piston, by Herr KŒNIG.

Valse - La Valse a Deux Tems, - Jullien

Solo, Violin, Master Thirlwall.

(His 9th Appearance.)

The English Quadrille, *Jullien.*

Composed as a Companion to the Royal Irish and Scotch Quadrilles.

Description—No. 1, Convivial style,—No. 2, Gothic,—No. 3, Burlesque,—No. 4, Sentimental, with Solo by Herr KŒNIG,—No. 5, Naval and Military.—The English Fifes, played by Messrs. Richardson, Barrett, Baumann, Lazarus M'Donald, Schmidt, Rowe, Keating, Miartini, and Jullien.

PART II.

Opera of Sonnambula, grand Selections, with Solos for Herr Kœnig, &c. - Bellini

Burletta Quadrille - Dancing for the Million - Jullien

Solo, Bassoon, M. Baumann.

Valse - Philomelen - Strauss

The Scotch Quadrille, - *Jullien.*

With the Imitation of the Highland Pipe.

Printed and Published, every Morning, by E. & J. Thomas. 26, Russell Court. Brydges Street, Covent Garden.